



## Applying for Signature Membership

If you have been a PAPJC member for one full year and are fully paid for the upcoming year, you may be eligible for signature membership. To determine if you want to apply, do the following:

- **Assess your commitment to plein air painting and the plein air painting process.** We are looking for members who have demonstrated a strong commitment to painting outdoors, using plein air techniques, and who can serve as role models in this regard. You should ask yourself the following questions: Do I have a thorough grounding in plein air painting objectives and techniques? Do I practice these on a regular basis? How often do I paint outdoors, and what influence does outdoor painting have on my artistic production as a whole? What kinds of opportunities have I taken advantage of specifically to improve my plein air painting abilities? Do I participate in plein air shows and competitive painting events and how does that compare to my participation in other types of shows and painting events? To go to the web page that describes PAPJC's view of the plein air painting process, [click here](#)
- **Self assess your accomplishments in plein air painting.** You may be very accomplished as a studio painter, but as a plein air painting organization, we are particularly interested in your accomplishments in plein air. You should ask yourself the following questions: Do my paintings demonstrate the characteristics of a good plein air painting? What kind of recognition have I gotten specifically for my plein air work? For example, what plein air exhibits and competitions have I been juried into, both in the past and recently? Have I won awards in these plein air events? What other indications of plein air accomplishments do I have, such as teaching plein air classes and workshops, leading plein air painting groups, being sought after for plein air critiques and plein air painting advice? Have I been included in (non-vanity) publications of plein air work? And finally, do I consistently and regularly produce quality plein air work or work grounded in the plein air process? To go to the web page that describes what the PAPJC believes constitutes a "good" plein air painting, [click here](#)
- **Review the resumes of our existing Signature Members** for examples of what we are looking for in terms of commitment and achievement in plein air. To go to the Signature Members web page, [click here](#)
- **Read the PAPJC's Signature Membership Agreement** to understand the benefits and obligations of this role. To view a pdf of this agreement, [click here](#)
- If you haven't already done so, **prepare your Artist Page for posting on the PAPJC website.** Be sure to follow the PAPJC's new structured format and make your resume as complete as possible. Include at least 8 images of your best plein air work. To view a pdf describing how to prepare your Artist Webpage, [click here](#)
- **Indicate your interest in being considered for signature membership** by sending email to [SignatureMemberCommittee@thepapjc.com](mailto:SignatureMemberCommittee@thepapjc.com)

Starting in April 2012, the Signature Member Committee will review applications every six months, and new signature members will be notified by email the 1<sup>st</sup> week of every April and October.