



What's Happening in the PAPJC October 2011

Calling All Artists! Get ready: it's almost time for our annual member show! We've pulled out all the stops this year in publicizing the show, so don't miss this opportunity to participate. Our initial press release* went out to about a dozen papers. Postcards and digital and paper posters are being distributed. We just finalized the layout for the show's paid advertising. **The deadline for show submission is Monday, October 17**, so don't delay!

To access the show prospectus and/or to submit your show entries online, just click on this link: www.thepapjc.com. Then scroll down until you see the prospectus and submission links. Using the online submission form will give you immediate confirmation that we received your submission, and it will help us get your labels and the show's catalog prepared quickly and correctly. Just be sure to print your completed form *before* you submit it. (For those who already sent in a paper submission, there is no need to re-submit.)

WATERCOLORIST ALERT: I just learned that the size gap between large and small works for this show is causing problems for those of you who paint on quarter-sheets. From past experience, we believe that small works (up to an outside frame perimeter of 72") will sell best at this show. However, if you consistently paint 11x15 in plein air *and* do not have smaller pieces you can enter, contact Marge Levine at Margel@thepapjc.com prior to the show and we will do our best to accommodate you.

The Paint Away in Stockton, NJ is October 14-15. Stockton is a scenic village on the Delaware River, just north of Lambertville. A number of people have already pre-registered for this, some of whom are planning on staying overnight in the area. Marg Vail has prepared a list of hotels and restaurants in the area which are posted, along with photos, on our website. Marg has also arranged for us to meet on Friday at Ty Hodanish's studio & gallery in the historic Prallsville Mills area of Stockton. Even if you can only come for a few hours to paint, it's well worth the trip. The rain date for this event is October 21-22. For more details, see the Events page on our website.

Members who are tied up during the week have asked if we could add a weekend day to our outdoor painting schedule. To accommodate them, we're planning on scheduling one Saturday or Sunday afternoon a month as a group painting day. Right now, the votes are evenly divided between Saturday and Sunday. So if you're interested in participating and haven't already told me your preference, contact me in the next week or so and let me know which day you'd prefer. Then Marg Vail can begin scheduling locations.

Brochures about the PAPJC are now available for all members. You can pick up a set at the weekly outings, or contact me at (see below) to make other pickup arrangements.

A couple of other website updates:

- We've begun posting the current "What's Happening" letter on the Home page. You can find earlier letters posted under About PAPJC > What's Happening.
- Other new web postings: The members who won prizes at the recent Bayonet Farm Arts and Music Festival – congratulations to our 6 members who won prizes! Also check out Barbara Grena's new Artist page.

We still need volunteers to help with receiving and hanging the member show, so please contact us at Info@thepapjc.com if you can help. Also, if you see any of our publicity published, please let us know -- and if you can, forward us a copy that we can use for our paper and digital scrapbooks!

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* To see the press release, go to our website and then click on About the PAPJC > Press Room.